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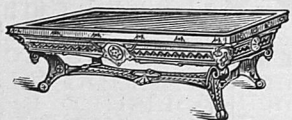
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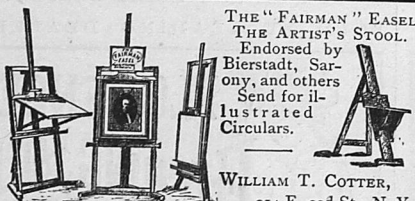


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There has been added a department devoted exclusively to American Art, which includes the freshest and most important information regarding every branch of the subject, together with concise Critical Notes of the Leading Art Exhibitions and Publications of this country. This department is in charge of a leader in Art matters, and adds largely to the value of THE MAGAZINE OF ART as an exponent of American Art.

### Contents of the February Number:

*A Pioneer of the Palette:* THOMAS MORAN. By S. G. W. Benjamin. With Portrait and Two Engravings.

*The Mountain of the Holy Cross, Colorado.* From Painting by THOMAS MORAN. Frontispiece.

*A Chat About Bells.* By H. R. HAWES. With Six Engravings.

*"The Grandfather's Blessing."* By the late ADOLPHE TIDEMAND. With One Engraving.

*The Beauty of the Fields.* By RICHARD JEFFRIES.

*The Decoration of a Yacht.* By ANNIE BRASSEY. With Five Engravings.

*Lord Castle.* By ARTHUR GRIFFITH. With Eight Engravings.

*The Manchester Mural Paintings.* By T. HALL CAINE.

*The Hill Collection.* With Six Engravings.

*The Palmer Exhibition.*

*"Canossa, 1077."* From the Picture by J. A. CLUYSENAAR. With One Engraving.

*Winter.* By PHIL. ROBINSON. With Six Engravings.

*Memories of the Year's Art.*

*Art Notes.*

*American Art Notes.*

### What is said of the Magazine of Art.

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*The first number of Volume V., being the December number, contains an Original Etching by J. P. JACOMB HOOD, entitled "THE FISHER FOLKS' HARVEST."*

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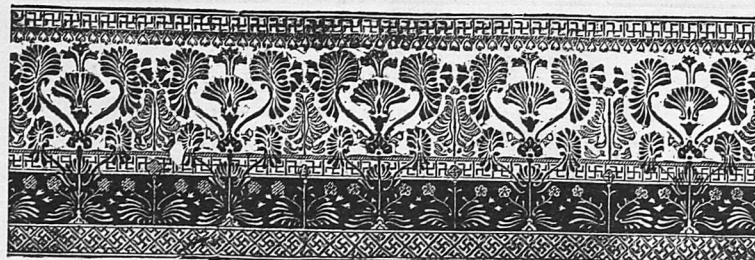
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